



TEXAS TECH UNIVERSITY™



Alternative Realities in Literature and Language



**The CÉFIRO 19th Annual
Graduate and Undergraduate Student Conference**

Texas Tech University
Lubbock, TX
March 30-31, 2018



CÉFIRO 2018:
19th Annual Conference
 Texas Tech University, Lubbock, Texas

Room 309	Main Library (3 rd floor East wing)
Room 232	Soapsuds (2 nd floor Student Union Building)
Room 215	Brazos (2 nd floor Student Union Building)
Room 216	Caprock (2 nd floor Student Union Building)
Room 211	Bell Tower (2 nd floor Student Union Building)
Room 119	Red Raider Lounge (1 st floor Student Union Building)

THURSDAY, March 29th

	Conference Opening Reception
7:30 pm - 9:00 pm	Reception at Dr. Guengerich's house 5313 72 nd St Lubbock, Texas

FRIDAY, March 30th

8:00 am - 9:00 am	Opening Registration + Light breakfast Room 211 Bell Tower Student Union Building (SUB)
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9:00 am - 9:15 am	Texas Tech University President, Lawrence Schovanec's Inaugural Speech Room 309 Main Library (3 rd floor East wing)		
Alternative Approaches to Medieval Mystics and Heroes Room 309 Main Library Chair: Dr. George Cole		Gendered Realities in Luso-Hispanic Literatures Room 215 Brazos (SUB) Chair: Dr. Antonio Ladeira	
9:30 am - 9:50 am	Dr. Anthony Cardenas (University of New Mexico) Shifting the Historical View of Teresa de Cartagena and her Work: Redux.	9:30 am - 9:50 am	Cecilia Palacio (Texas Tech University) A dominancia do presente do indicativo na poesia do Alberto Caeiro para se apropriar de uma ideologia de viver no presente.
9:50 am - 10:10 am	Maria Nemelka (University of New Mexico) El Cid del siglo trece y del quince: realidades alternativas.	9:50 am - 10:10 am	André Nascimento (University of New Mexico) Homosexual citizenship and the rights to public space in <i>Meu Corpo</i> daria um romance, Herbert Daniel.
10:10 am - 10:30 am	Ana Scaringella (University of New Mexico) Realidades Alternativas: El milagro de la conversión en las <i>Cantigas de Santa María</i> y en la <i>Crónica popular del Cid</i> .	10:10 am - 10:30 am	Gustavo Costa (Texas Tech University) O flâneur e os tipos urbanos da cidade do Rio de Janeiro na obra "A alma encantadora das ruas" de João do Rio.
11.00am - 12.50pm	Lunch break (A wide variety of meals are available for purchase in the Student Union Building and the nearby campus eatery "The Commons" at Talkington Hall, on Akron Street)		
"Nuevas lecturas, miradas alternativas a la narrativa latinoamericana reciente" Room 211 Bell Tower (SUB) Chair: Dr. José Juan Colín		Shifting Viewpoints: Spanish and Latinamerican Authors and the Human Condition Room 232 Soapsuds (SUB) Chair: Dr. Susan Larson	
1:00 pm - 1:20 pm	Luvia Estrella Morales Rodríguez (University of Oklahoma) El testimonio y el relato de vida cinceldos con las técnicas de la crónica periodística.	1:00 pm - 1:20 pm	Maya Edwards (Texas Tech University) ¡Noticias falsas! El desdoblamiento de perspectivas en "El encaje roto" por Emilia Pardo Bazán.

1:20 pm - 1:40 pm	Dr. Christina Miller (University of Oklahoma) El neopolicial toma otro rumbo en Cuba: el caso de <i>Herejes</i> de Leonardo Padura Fuentes.	1:20 pm - 1:40 pm	Luann Williams (Texas State University) Spanish Unity Through Tragedy in <i>The Shadow of the Eagle</i> by Arturo Pérez-Reverte.
1:40 pm - 2:00 pm	Dr. Rodrigo Figueroa Obregón (Eastern New Mexico University) Episteme y espacios de la infancia en la novela mexicana del siglo XXI.	1:40 pm - 2:00 pm	Geena Kim (Independent Scholar) Romantic Theory in Comparative Perspective: Schlegel's Philosophy of History and the Spanish Question.
2:00 pm - 2:20 pm	Dr. José Juan Colín (University of Oklahoma) La novela policial en Centroamérica: <i>Ya nadie llora por mí</i> de Sergio Ramírez.	2:00 pm - 2:20 pm	Marco A. Torres (University of New Mexico) Una múltiple conciencia: buscando género y "negritud" en los personajes femeninos de Nancy Morejón y Mayra Santos Febres.
Unconventional Stories: The Representation of Animals in Literature and Cultures Room 215 Brazos (SUB) Chair: Dr. Sara Guengerich		Comparative literature Room 216 Caprock (SUB) Chair: Consuelo Del Val	
3:00pm - 3:20pm	Anabel Muñiz-Abdo (University of New Mexico) La representación de los animales en el <i>Libro de buen amor</i> .	3:00pm - 3:20pm	Megan Aranda (Texas Tech University) Realidades alternativas en cuentos de hadas.
3:20pm - 3:40pm	Matias Ortiz (University of Texas Arlington) Animals of Dominance and Resistance in the <i>Libro de los gatos</i> and <i>El Conde Lucanor</i> .	3:20pm - 3:40pm	Sahar Jaf Shateri (Texas Tech University) A Marxist Study of Arthur Miller's <i>Death of a Salesman</i> .
3:40pm - 4:00pm	Angelica Padilla (University of New Mexico) ¿Cómo podría hacerlo? Una investigación sobre los motivos de La Llorona en Nuevo México.	3:40pm-4:00pm	James Haney (Texas Tech University) Sobrevivir es el viaje heroico: El monomito oscuro en <i>Fuego negro</i> de Antonio Romero Marquez.
4:30 pm -6:00 pm	"Comedia and Kabbalah: fictional worlds, alternative realities, and the work of Antonio Enriquez Gomez" Dr. Alexander McNair Baylor University Main Library Room 309 (3 rd floor East wing)		
7:00pm - 10.00 pm	Reception Hall of Nations, International Cultural Center 601 Indiana Avenue		

SATURDAY, March 31st

9:00 am - 10:00 am	Registration + Light breakfast Room 232 Soapsuds Student Union Building (SUB)		
10:00 am - 11:30 am	“Spanish Studies in the Time of Nativism: Exploring the Possibilities of Engaged Humanities” Dr. Ann Abbott University of Illinois-Urbana Champaign 1 st floor Student Union Building (SUB) Room 119 Red Raider Lounge		
Alternative spaces in Spanish Narrative and Poetry Room 216 Caprock (SUB) Chair: Cecilia Palacio Ribon		Pedagogical Approaches to Language Teaching/Languages in Contact Room 215 Brazos (SUB) Chair: Dr. Avizia Long	
11:45 am - 12:05 pm	Consuelo del Val (Texas Tech University) Sangre, hordas y espadas. La retrotopía épica de la poesía de Martínez Mesanza.	11:45 am - 12:05 pm	Vicente Iranzo (Texas Tech University) Laura Rieder (Texas Tech University) Violeta Rodríguez (Texas Tech University) Examining so-called future of Probability in Spanish.
12:05 pm - 12:25 pm	Álvaro López Fernández (Universidad Complutense de Madrid) "Triste precio pagado a los demonios": los espacios alternativos de La Leyenda Negra. CANCELLED	12:05 am - 12:25 pm	Janet Rodriguez and Daniel Hopkins (Tarrant County College) Your Textbook and Lab Materials Are Free? What Planet Are You From? Creating and Adopting an In-House Second Language Acquisition Textbook for 1st and 2nd Year Spanish Students.
12:25 am - 12:45 pm	Abby C. Toppins (Southwestern University) La identidad de la inmigrante en las novelas <i>El Último Patriarca</i> y <i>La hija extranjera</i> por Najat El Hachmi.		

1:00pm -2:20pm	Lunch break Pick up the lunch at the Red Raider Lounge (SUB) to be eaten in the cafeteria				
Real and planned spaces in Southwest cultural studies Room 232 Soapsuds (SUB) Chair: Dr. John Beusterien		Spanish Linguistics Room 215 Brazos (SUB) Chair: Dr. Idoia Elola		Gendered Realities in Luso-Hispanic Literatures Room 216 Caprock (SUB) Chair: Dr. Antonio Ladeira	
2:30 pm - 3:30 pm	Dr. John Beusterien (Texas Tech University) Cecilia Palacio (Texas Tech University) Rocio Vargas (Texas Tech University) Emily Peña (Texas Tech University) Zachary Brandner (Texas Tech University) Daniela Frangione (Texas Tech University) A Museum Project: Animals and Spanish-Speaking Culture on the Llano Estacado.		2:30 pm - 2:50 pm	Josh Prada, Violeta Rodriguez, Paola Guerrero Rodriguez (Texas Tech University) Examining heritage language anxiety in two different settings: L2 classroom and HL classroom.	2:30 pm - 2:50 pm Dora Aranda (Texas Tech University) O mundo dos homens no século dezenove: Um estudo da masculinidade em Amor de Perdião.
			2:50pm-3:10pm	Cheryl Maqueda (Texas Tech University) Writing processes and perceptions in individual and collaborative digital storytelling.	2:50pm-3:10pm Isabel Ojeda (Texas Tech University) Submissão feminina em dois contos de Mia Couto.
			3:10 pm - 3:30 pm	Laura Rieder y Lorena Alarcón (Texas Tech University) An acoustic and auditory analysis on rhotic assibilation in Northwest Argentina.	3:10 pm - 3:30 pm Violeta Rodriguez (Texas Tech University) Uma análise psicopatologica de "O Marinheiro".

Our annual conference would not be possible
Without the generous sponsorship of our friends at Texas Tech University.
With sincere gratitude, we wish to acknowledge the following offices and organizations
for their financial support:

